

GLOSS ENAMEL

1. PRODUCT BENEFITS:

- 1.1 Top quality alkyd based matt white.
- 1.2 Excellent flow, leveling and build.
- 1.3 Superb appearance – uniform matt finish.
- 1.4 Quick drying – easy application.
- 1.5 Extremely hard wearing.

2. USES:

- 2.1 Recommended for the decoration and protection of all interior surfaces where a matt finish is required.
- 2.2 Highly recommended for plaster, metal and woodwork. Appropriate primers and undercoat must always be used, particular on new work. The use of an undercoat is optional.
- 2.3 Ideal finishes for the various types of composition boarding used for ceiling and for metal ceiling.

3. GENERAL DATA:

TYPE	Medium oil modified alkyd
DRYING TIME AT 25°C	Surface dry: 1 - 2 hrs → Hard dry 16-18 hrs
RECOATING TIME	18 hrs (overnight)
VISCOSITY	75 – 95 Krebs Units
SPECIFIC GRAVITY	1,49 – 1,51 %
RECOMMENDED DRY FILM THICKNESS	25 – 35 MICRONS
SOLIDS BY VOLUME	47 – 49 %
SOLIDS BY MASS	72 – 74 %
SPREADING RATE	Approximately 10m ² depending the surface porosity
GLOSS	Gloss Enamel (low sheen)

4. COLOUR RANGE:

White only.

5. APPLICATION:

- 5.1 Ready for use with a brush or a roller. Thin with Mineral Turpentine for conventional spray.
- 5.2 Thinning : Not recommended, except for application by spray used Mineral Turpentine.
- 5.3 Cleaning up : Mineral Turpentine.

6. SURFACE PREPARATION:

Cement surfaces must be clean and dry before painting and primed with one coat of PLASTER PRIMER, White UNIVERSAL UNDERCOAT may be omitted from this specification. Timber surfaces must be primed with PINK WOOD PRIMER. UNDERCOAT may be omitted from this specification. High Porous composition boarding with a sealing of PLASTER PRIMER. Previously painted surfaces must be in sound condition. Loose flaking paint must be completely removed and bare areas spot primed with an appropriate primer. If necessary, build up bare patches with UNIVERSAL UNDERCOAT to the same level as the rest of the paint work before finishing with MATT WHITE. For new work or change in colour, apply two coats. For general maintenance, apply one coat.

7. PRECAUTIONS:

- 7.1 Do not apply directly to bare metal surfaces.
- 7.2 Surfaces should not be painted in wet or damp weather.
- 7.3 If this material is used as a low cost undercoat for interior use, ensure that it is given adequate drying before top coating with enamel paints.

8. FLASH POINTS:

37°C